

Mapping the hidden

To mark the 70th anniversary of the D-Day landings, a team of experts from around the world have completed an ambitious expedition to create the largest archaeological offshore map of the five invasion beaches

It has been almost 70 years since the invasion of Normandy, France, when 156,000 Allied troops landed and began their march across Europe to defeat Hitler. And, while these soldiers' collective destinies could not have been known at the time, their will to fight was unmistakable. General Dwight D Eisenhower called the D-Day operation a crusade in which "we will accept nothing less than full victory". The Allied troops heard this charge and proved their resolve. The D-Day cost was high – more than 9000 Allied soldiers were killed or wounded – but on Tuesday, 6 June 1944 more than 100,000 soldiers gained a crucial foothold in Normandy.

On D-Day and the days following, a 50-mile (80-kilometre) stretch of French coastline was overtaken by man and machine. In total there were 170,000 vehicles and 5000-plus ships, including 702 warships. There is no doubt that the beaches of Normandy have a story to tell.

HONOUR

To honour those who served, a massive survey and archaeological effort is underway, sponsored by France Télévisions, 13 other broadcasters and the



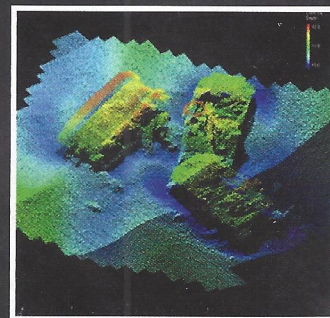
Normandy region. The French Navy (Marine Nationale) and the French Department of Underwater and Undersea Archaeological Research (DRASSM) are involved as well. Involvement from Sherrell Ocean Services, USA, Trimble Navigation, USA, and Measutronics Corporation, USA, a Trimble authorised marine dealer, was also instrumental in making the expedition possible. Each company involved is committed to the effort and is graciously donating their time, equipment and expertise to the project. Covering approximately 500 square kilometres, this will be the largest continuous survey of this

type ever completed in the region. Together, these groups are building a complete GIS database of the area based around the five invasion beaches of D-Day. The volunteers are sharing their professional expertise to preserve the Normandy beaches' history as well as capture 3D images of the historic assets.

WORK

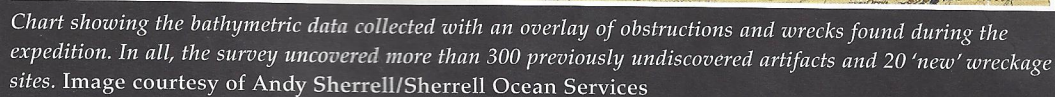
Through their survey and mapping work, the team is working to have the Normandy D-Day invasion coastline designated as a UNESCO World Heritage Site by the World Heritage Committee. A

UNESCO World Heritage Site is a location that is identified as having special cultural or physical significance, not to a single



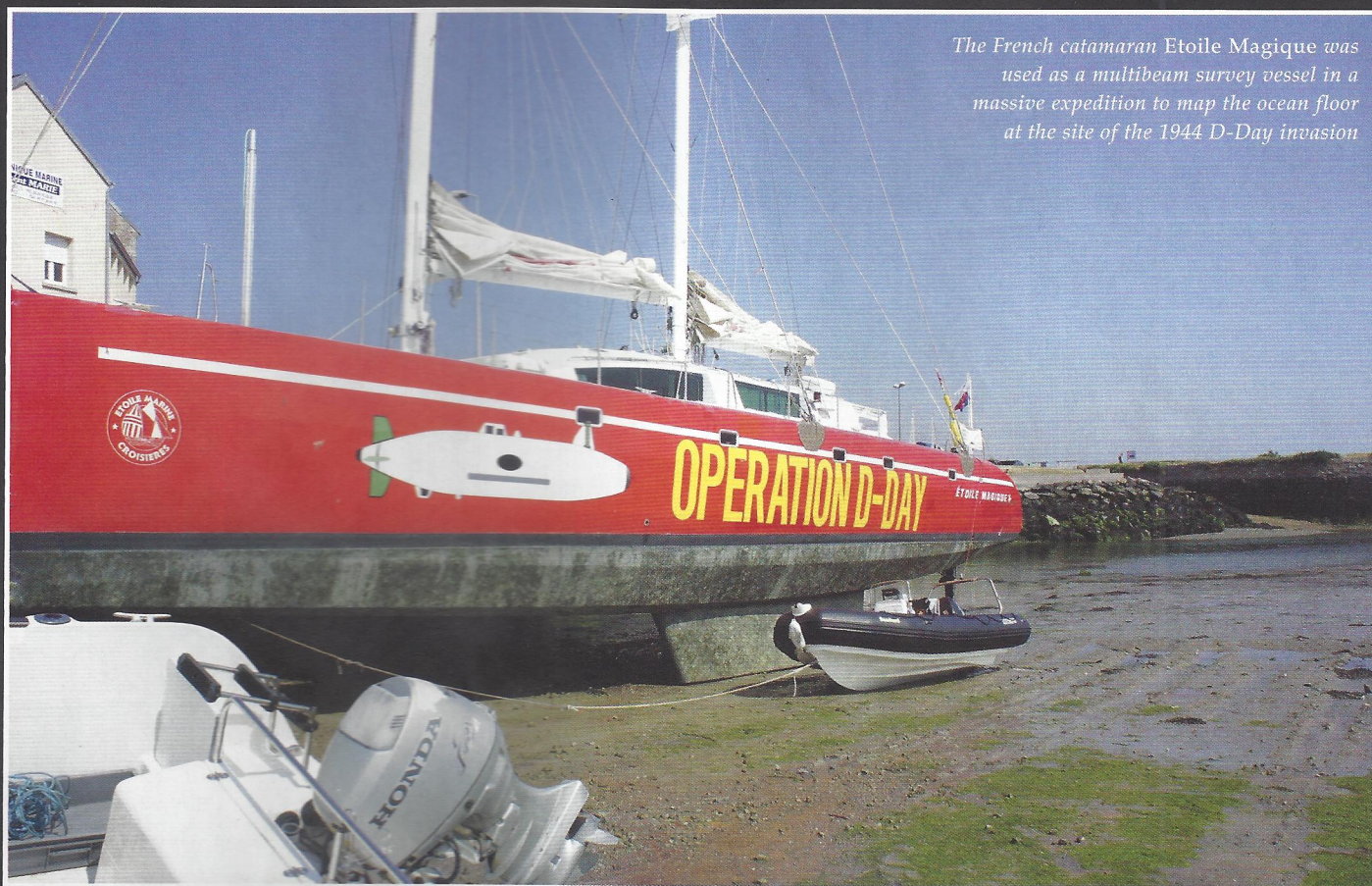
These three M7 Priest American self-propelled tanks were just a few of the artifacts to be more closely examined using a higher resolution multibeam sonar system. Image courtesy of Measutronics Corporation

A 90-minute television documentary on the expedition is being produced for the international market. Photo courtesy of MC4 and LCL Production



In mid-August the crew began to focus on further development of targets of interest identified during the previous weeks of surveying. Now mobilising from Cherbourg, France, efforts included the use of SeaBotix, USA, remotely operated vehicles fitted with Tritech, UK, acoustic tracking devices and sonar. These efforts were used to prioritise those targets to be further developed/examined with a higher resolution multibeam sonar system. For the remainder of the survey, crews use the ►

The French catamaran Etoile Magique was used as a multibeam survey vessel in a massive expedition to map the ocean floor at the site of the 1944 D-Day invasion



► SeaBotix ROVs and a video camera along while continuing to collect multibeam data.

For high-resolution point cloud data collection, an R2Sonic, USA, 2024 ultra high-resolution (UHR) multibeam sonar was used. With the UHR sonar system, the crew collected high-resolution point cloud data for about 20 historic assets of particular interest.

As a further effort in providing the most accurate point cloud data possible, GNSS phase data and inertial data were collected and logged with an Applanix, Canada, POS MV motion reference unit. Data were then post processed with Applanix's POSPac MMS software providing a 'true heave' blended GNSS/inertial solution.

READ

The post processed data files were then read into a hydrographic survey software package. Martin de Kievit, business development manager for Trimble Marine in the Heavy Civil Construction Division, explains that the survey software grabs

input from the GNSS receiver where it allows for display and editing of track lines, sounding profiles and text data. The software system correlates time-tagged tide, vessel position, motion and sound velocity correction data which are used to accurately plot and record locations, he says.

Lou Nash adds: "Our surveys reported some 300 targets and about 20 new wreckage sites were more fully developed."

As submerged targets of interest were more fully developed and accurately located, crews also launched small manned submarines to capture film footage of various high-profile wreckage sites. Led by Andy Sherrell of Sherrell Ocean Services, the crew filmed sites in order to capture colour and details of what the servicemen may have faced on that fateful June day. Using video, sonar, 3D imagery and 3D visualisations, the crew is essentially "peeling back the water to bring these stories to life," says Nash.

With higher resolution images and precise point cloud data,

the crew is hoping to determine the actual ship, aircraft or vehicle name of the artifacts revealed. With this information, historians will also endeavour to derive names, ranks and associations of the crew members that were aboard the vessels or vehicles when they were sunk and destroyed.

UPDATE

During the months to come, teams will continue to work with the massive 11TB data set. The United Kingdom Hydrographic Office (UKHO) and the French nautical charting authority SHOM (Service Hydrographique et Océanographique de la Marine) are collaborating in an effort to update the international wreck database for the area. Because a large percentage of these identified artifacts are newly discovered or were inaccurately positioned previously, the team is working to make these corrections before they deliver the complete survey data to the UNESCO World Heritage Committee for review.

To commemorate the event,

MC4 Productions, France, and LCL Productions, USA, are producing a 90-minute documentary for the international market. PBS/Nova will broadcast an adaptation in North America, to be aired memorialising the 70th anniversary.

During the official 70th Anniversary D-Day ceremony scheduled for June 2014, veterans, dignitaries, and archeologists will meet along this historic coast to honour those who have served and sacrificed. Led by the French Department of Underwater Archeological Research, manned submarines will also escort a handful of WWII veterans and historians underwater to investigate a few of the high-profile identified wrecks.

"Nearly everyone we approached about providing support for this historic mapping expedition, by means of donating equipment or personnel, was extremely supportive and enthusiastic about the project," says Nash. "Everyone has considered it an honour to be involved in this effort and I know I feel that way as do our guys."